

Zephyrs The Burlington Route's best trains run on the HO Brookfield Division across the prairie

By Dick Wolter • Photos by Lou Sassi

way across the Mississippi River and head to the depot. I vividly recall the beautiful silver streamliner, the Mark Twain Zephyr, and the smells of milk cans from the baggage car and diesel fumes from the idling engine.

After moving to St. Joseph, Mo., my fascination with the Burlington Route grew. On bicycle trips outside town I watched gas-electric "doodlebugs" and

y HO scale Brookfield Divi- steam locomotives working on a rural sion lets me revisit some of branch line, as well as manifest freights my fondest memories. As a and CB&Q's signature varnish in town youngster in Quincy, Ill., in on their way to Omaha or Kansas City. the late 1930s, I spent a lot of my free An unforgettable ride on the stainless time watching Chicago, Burlington & steel Silver Streak Zephyr when I was 12 Quincy RR passenger trains make their capped off my railroad memories, and at that point I knew that I'd someday build a scale model railroad based on my favorite prototype.

> During the years that followed I met the demands of the transition from youth to adulthood, including dating, college, U.S. Air Force pilot training, and starting a family. I didn't get back into the hobby until 1987. My first at-

constraints, but a move to a new house provided a 26 x 36-foot basement to build my dream layout.

Layout planning

The large layout room gave me the space for a 200-foot single-track main line and broad 36"-radius curves, which was important for running 85-foot passenger cars, articulated Zephyr streamliners, and 4-8-4 Northerns. I designed a point-to-point, once-through-a-scene track plan. At the door to the layout room, there is a liftout section that allows for continuous running.

My track plan is inspired by the tempt at a layout was limited by space Burlington Route main line that ran